Prayer Manual

Synthetic FX

November, 2026

Prayer Users Manual



Figure 1: Prayer

Prayer is a stereo reverb with a pitch shifter in front of the reverb. The input is transposed, then dispersed into a long, damped tail, which makes it closer to a freeze pad than a room. Pitch can be dropped or raised by up to two octaves.

Inputs and Outputs

- `IN L` and `IN R`: audio in. If only `IN L` is patched, it feeds both sides.
- `OUT L` and `OUT R`: stereo audio out (dry/wet mix).

Prayer is not polyphonic: polyphonic cables are summed to one signal.

Parameters

Every parameter has a CV input to the right of its knob. The CV is additive, and `10 volts` sweeps the full range of the parameter. For PITCH this means `−5 volts` lowers the pitch by two octaves and `+5 volts` raises it by two octaves from the knob position.

Parameter	Range	Default	Notes
TIME	0.3 – 0.95	0.6	Reverb decay (feedback).
PITCH	-24 – +24 semitones	0	Transposes the signal entering the reverb. -24 is two octaves down.
TITHE	0 – 1	0.5	Damping of the tail: 1 kHz (dark) to 18 kHz (bright).
MIX	0 – 100%	50%	Dry/wet balance.

Context Menu

The panel colour and the output limiter can be chosen from the module's context menu, as with the other Synthetic FX modules.